

# 2013 Photo Competition

**Europol has the pleasure to announce its 2013 competition for the best law enforcement photos!**

Typical winning photos should depict the challenging and rewarding work of police and other law enforcement agencies in the European Union, as well as those countries with Europol Agreements.

We would like to see all aspects of modern law enforcement work portrayed including:

- Real operations
- Crime scenes
- Raids & seizures
- Forensics & analytical work
- Specialised equipment & vehicles
- Other dynamic & artistic images

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Adventure  
19/01/13

## Eligibility

Professional or amateur photographers working for law enforcement agencies or magazines in the European Union, or in countries with a Europol Agreement, can participate in the competition. Each photographer can submit up to 5 photographs.

Photographers should send their portfolio consisting of:

1. One to five numbered or labelled photographs sent in both:
  - electronic version (JPG format, 300 dpi) on a CD ROM
  - hard copy version (min. 13 x 18 cm).
2. An accompanying document with basic information on the photographer and photo (Form A: Description)
3. Where individuals are depicted in a recognisable manner in a photo, a form signed and dated by those in the photograph (Form B: Subject Consent)
4. A consent form regarding copyright signed by the photographer (Form C: Photographer's Waiver).

Complete portfolios should be sent **before 31 July 2013** to:

2013 Photo Competition  
Europol Corporate Communications  
PO Box 90850  
2509 LW The Hague  
The Netherlands.

Incomplete portfolios will not be considered.

All photographs will be reviewed internally for compliance with the eligibility criteria. The accepted photographs will then be evaluated to select the first, second and third winners of the competition. Nine more photos will be selected for the 2014 Europol calendars.

## Prizes

The three top photographers will win a two-night trip for two people to The Hague or Amsterdam, and be invited to visit Europol and attend an award presentation.

Other shortlisted photographers will receive copies of the 2014 Europol calendars.

## Form A: Description

1. Photographer's name and profession

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2. Photographer's contact information

a. E-mail: .....

b. Phone: .....

c. Postal address: .....

3. Name or number assigned to the photo file<sup>1</sup>

a. Photo 1: .....

b. Photo 2: .....

c. Photo 3: .....

d. Photo 4: .....

e. Photo 5: .....

4. Description of the photo (date it was taken, location, additional information) – no more than 100 words<sup>2</sup>

a. Photo 1: .....

b. Photo 2: .....

c. Photo 3: .....

d. Photo 4: .....

e. Photo 5: .....

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<sup>1</sup> It would be highly appreciated if this part was completed in English.

<sup>2</sup> It would be highly appreciated if this part was completed in English.

## Form B: Subject Consent

**Name:** .....

**Phone:** .....

**Postal address:** .....

I give full consent for my photograph(s) and the related description(s) to be used by Europol in connection with the Europol 2013 photo competition for the best law enforcement photo, the Europol 2014 calendars and any other Europol publications, whether produced on the intranet, internet or in written media.

I further agree to Europol using the photograph(s) for any other activity related to its mandate and storing the photograph(s) for such purpose.

I understand that my photograph(s) and the related description(s) may be adapted before publication.

I am free at any time to withdraw my consent for whatever reason, in which case the photograph will cease to be used in any future publication. I agree to provide this request in writing.

**Signed:** .....

**Date:** .....

## Form C: Photographer's Waiver

I, .....  
("Photographer"), grant to the European Police Office (located at Eisenhowerlaan 73, 2517 KK The Hague, The Netherlands) ("Europol"), and its legal successors the worldwide right to use, reproduce, adopt, alter, distribute, publish (or cause to be published) and publicly display the Photograph(s) described below:

..... (number of images)

for any purpose including, but not limited to, Europol's 2014 calendars. For the avoidance of doubt this includes any future publication which may be offered to the public (including via third parties such as newspaper publishers).

I understand and agree that the Photographs may be used in whole or in part, at any time, in composite or distorted form, in colour or otherwise and may be published through any medium including, but not limited to, printed medium, video and/or on the internet. This consent authorises any initial and any subsequent disclosure or publication of the Photographs at any time.

I am the sole and exclusive owner of all rights relating to the Photographs. No part of them is taken from or based on any other work; no part infringes the copyright or any other right of any person nor does it violate any existing EU or national law. The reproduction, publication, exhibition, or any other use by Europol in any form whatever will not in any way, directly or indirectly, infringe on the rights of any person.

To the extent that any of the Photographs contain readily identifiable persons, I have included all names, addresses and telephone numbers of such persons and their written consent for using their images for the purposes identified by Europol.

I waive any right to inspect/approve any finished product and release and discharge Europol from any liability by virtue of any distortion, alteration or use in composite form whether intentional or otherwise, that may occur in the processing or preparation of the finished product.

I agree to indemnify and hold Europol harmless in respect of any loss, damage, costs, charges, legal fees, recoveries, judgments, amounts paid in settlement, penalties, and expenses that may be obtained against, imposed on, or suffered by reason of: (1) any violation or infringement of any proprietary right or copyright; (2) any libellous or unlawful matter contained in the Photographs; (3) any invasion of privacy or trespass in the taking or publication of the Photographs; or (4) any other breach of this undertaking.

I understand that this instrument is legally binding, and that I have voluntarily signed this Declaration.

Continued/...

IN WITNESS WHEREOF, I have executed and delivered this Declaration of Consent, Waiver of Liability, Indemnity and Release as of the date first set forth below.

**Photographer**

..... [Signature]

..... [Print name]

..... [Date]

Address:

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.....

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**Consent of Law Enforcement Authority (LEA)\***

..... [Signature]

..... [Print name]

..... [Position]

Name of organisation and its address:

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\* Only required where a photograph depicts activity or equipment which could reasonably be perceived as being confidential. The counter signature is requested to ensure that Europol can be assured that no breach of internal/national LEA rules will result from publication.