**CAPTURE19**

**Europol 2019 Law Enforcement**

**Photo Competition**

**Polish your camera lens for our CAPTURE19 photo competition and**

**win a trip for two to Europol in The Hague!**

Entries are welcome from professional and amateur photographers working for law enforcement agencies and law enforcement magazines in EU countries and countries with Europol Agreements. Each photographer can submit up to five photographs.

This year sees three different categories for entries:

1. **Making Europe safer.** EU law enforcement officers at work, making Europe a safer place. Operational insights into the fight against organised crime, e.g. drugs and weapons trafficking, people smuggling, counterfeiting, etc. Training exercises and manoeuvres. Law enforcement pictured in abstract and artistic form.
2. **Cybercrime.** Cybercrime is growing and technology touches every aspect of our lives. Cyber criminals, malware, payment card fraud, Internet of Things (IoT), digital forensics, cyber-attacks, DDoS attacks and technology in general can be some of the subjects of this category.
3. **Diversity and inclusion.** This section is about celebrating Diversity in Law enforcement. It can focus on the force (heroin the diversity of the women and men dedicating their life to make Europe a safer place) or the work of law enforcement officers in service of diverse societies.

The top photograph from each category will **win a two-night trip for two people to The Hague or Amsterdam, with a visit to Europol**. In case that in one of the categories there is no winner, a second prize will be awarded to one of the other two categories.

Closing date: **15.8.2019**

**Enter online:** [**www.europol.europa.eu**](http://www.europol.europa.eu/photo2014)

***Important!***

***This form must be submitted on the photo competition webpage***

**Form B: Subject Consent**

*Every* recognisable person in *every* photo must

give their consent by completing one of these forms.

**Name:**

**Email:**

**Phone:**

**Postal address:**

I give full consent for my photograph(s) and the related description(s) to be used by Europol in connection with the Europol law enforcement photo competition, the Europol calendars and any other Europol publications, whether produced on the intranet, internet or in written media.

I further agree to Europol using the photograph(s) for any other activity related to its mandate and storing the photograph(s) for such purpose.

I understand that my photograph(s) and the related description(s) may be adapted before publication.

I am free at any time to withdraw my consent for whatever reason, in which case the photograph will cease to be used in any future publication. I agree to provide this request in writing.

**Signed:**

**Date:**

***Important!***

***This form must be submitted on the photo competition webpage***

**Form A: Photographer’s Waiver**

I, ... (“Photographer”), grant to the European Police Office (located at Eisenhowerlaan 73, 2517 KK The Hague, The Netherlands) (“Europol”), and its legal successors the worldwide right to use, reproduce, adopt, alter, distribute, publish (or cause to be published) and publicly display the photograph(s) described below:

………………………………………………………... (number of images)

for any purpose including, but not limited to, Europol’s calendars. For the avoidance of doubt this includes any future publication which may be offered to the public (including via third parties such as newspaper publishers).

I understand and agree that the Photographs may be used in whole or in part, at any time, in composite or distorted form, in colour or otherwise and may be published through any medium including, but not limited to, printed medium, video and/or on the internet. This consent authorises any initial and any subsequent disclosure or publication of the Photographs at any time.

I am the sole and exclusive owner of all rights relating to the Photographs. No part of them is taken from or based on any other work; no part infringes the copyright or any other right of any person nor does it violate any existing EU or national law. The reproduction, publication, exhibition, or any other use by Europol in any form whatever will not in any way, directly or indirectly, infringe on the rights of any person.

To the extent that any of the Photographs contain readily identifiable persons, I have included all names, addresses and telephone numbers of such persons and their written consent for using their images for the purposes identified by Europol.

I waive any right to inspect/approve any finished product and release and discharge Europol from any liability by virtue of any distortion, alteration or use in composite form whether intentional or otherwise, that may occur in the processing or preparation of the finished product.

I agree to indemnify and hold Europol harmless in respect of any loss, damage, costs, charges, legal fees, recoveries, judgments, amounts paid in settlement, penalties, and expenses that may be obtained against, imposed on, or suffered by reason of: (1) any violation or infringement of any proprietary right or copyright; (2) any libellous or unlawful matter contained in the Photographs; (3) any invasion of privacy or trespass in the taking or publication of the Photographs; or (4) any other breach of this undertaking.

I understand that this instrument is legally binding, and that I have voluntarily signed this Declaration.

IN WITNESS WHEREOF, I have executed and delivered this Declaration of Consent, Waiver of Liability, Indemnity and Release as of the date first set forth below.

**Photographer**

 [Signature]

 [Print name]

 [Date]

Address:

**Consent of Law Enforcement Authority (LEA)[[1]](#footnote-1)٭**

 [Signature]

 [Print name]

 [Position]

Name of organisation and its address:

1. ٭ Only required where a photograph depicts activity or equipment which could reasonably be perceived as being confidential. The counter signature is requested to ensure that Europol can be assured that no breach of internal/national LEA rules will result from publication. [↑](#footnote-ref-1)